

2011 Costume Ball Parade

Entrant Rules

1. All costume parade entrants must fill out the **parade entry form** and submit it (with payment for their tickets if not already purchased) one week before the event takes place, and no later than 4pm on Friday 19 August 2011 - late forms or forms without prior payment of tickets will be refused). This form provides the behind the scenes crew with the important details (like music and flow details) to make the event and your presentation as professional as possible. If your form is late we cannot plan for your costume.

2. There will be a **maximum** time limit on stage for each entry.

1 person - 45 seconds

2 people - 60 seconds

3 people - 75 seconds

4 or more people, 90 seconds

Also please note that these are the maximum time limits, you do not have to use all the time allotted. Often, the shorter-the-better is the way to go; you should remember that it takes the human mind only one eighth of a second to register input. Still, if you absolutely feel the time limit will ruin your presentation, contact the ACG President by email <president@acg.org.au> or telephone 08-82420881 to discuss your needs.

3. No purchased or rented costumes may be entered in the costume parade (they may however be worn as a hall costume). You may use someone else to model your costume, but the maker (you) is the one entering the competition and will receive any prize given. The model still needs to buy a ticket to attend the Ball.

4. Costumes with electric power requirements must be self contained. We will not have extension cords draping over the stage.

5. There will be no microphones on the stage, however you may tape dialogue with your music and mime, or you are welcome to include with your parade entrant form a small script for the MC to read before and/or during your act (remember the MC however cannot be part of your act).

6. Your music/dialogue effects must be recorded at the beginning of a CD (preferably .wav), we will also accept an MP3 file if you have no other recording. Our technician is unable to accept cassette tapes. Clearly label your CD with your name and the number of your entry (provided by the ACG). Please record your CD at the ready point for your presentation and make sure it contains only the specific music, sound effects, narration, etc that you want for your entry. If no music is provided, default music will be played by the technician. We will play some sort of music for your presentation unless complete silence is expressly asked for.

7. If you plan to have any props on the stage, either before you enter or left on stage after you exit, you may do so as long as they can be picked up or put down by one stage hand in a single pass.

8. If your costume is a reproduction from a painting, a book cover, a favourite show etc. please bring along a copy of your source for the judges to look at, likewise if you are making from a description in a book. Otherwise, they may not understand what you are trying to achieve.

9. Further information on documentation. We always encourage research and study, and you will see on the copy of the judging form that documentation will count towards your total points. It is not compulsory to give documentation for your costume, but if you do, please bring it to the rehearsal time so we can pass it on to the judges before the competition. There is no limit on the amount of documentation you provide but remember that the judges have limited time so be concise and accurate.

10. The Basic Ball Rules also apply to all Parade Entrants.