

STEAMPUNK ROMANCE:
Costumiers Stephen
and Catherine Scholz
ready for last night's
grand ball.
Picture: Alice Prokopec



Nightmare at the costume ball

LIKE a nightmarish cross between a Batman villain, a Victorian gent and a giant fobwatch, this amazing creation had heads turning all over town last night.

Creator Stephen Scholz, 42, of Mitchell Park, calls it "steampunk" - a mix of Victorian-era and modern technology ruled by clockwork.

He spent hundreds of hours fashioning the 3kg costume for the National Costumers' Ball, held last night in North Adelaide. "Most everything here came from scrap material - buckets, broken clocks and saxophones, coat

hangers, washing machines," he said. Mr Scholz and his wife, Catherine, 42, who was dressed as a Victorian dame, have been making costumes for more than two decades.

"Catherine and I actually met through costumes, at the 1983 premiere of *Return of the Jedi*, and we were the only two in costume," he said. The ball, at the North Adelaide Community Centre, celebrated the work of the Australian Costumer's Guild.

AARON MacDONALD